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THE
1965 USMA 100th NIGHT SHOW
"Sadder Bud Weiser"
MUSIC BY JACK W. COOLEY
BOOK BY THOMAS H. JOHNSON AND ST. EIMO P. TYNER
DIRECTED BY ED ARMSTRONG
ORCHESTRATED BY CWO KEN WHITCOMB
STARRING:
G.G. SMITH, TERRENCE TUTCHINGS, ART MOSELY
ST. E. P. TYNER, DOUG LAPPLE, RICK CHAPMAN, MARK WALSH
TOM ZURLA, RON WALTER, TOM CARHART, GEORGE CROCKER
Buck THOMPSON
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KOREA
WHY HAS THE CORPS GONE TO HELL?... ST. E. P. TYNER
EVENINGS I GET LONELY... G.G. SMITH
THE TRIUMPH OF THE GOATS... TERRENCE TUTCHINGS
YOU'RE OUTA YOUR GOURD... ART MOSELY
FOLLOW ME... ST. E. P. TYNER
THE INTERMURDER CHORUS... ENSEMBLE
SLATS BAKERY... TOM CARHART
WHERE WERE YOU?... G.G. SMITH
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TRIUMPH OF THE GOATS (REPRISE)... ENSEMBLE
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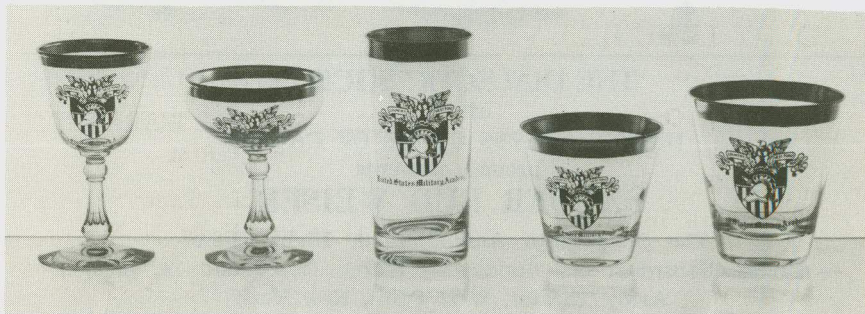
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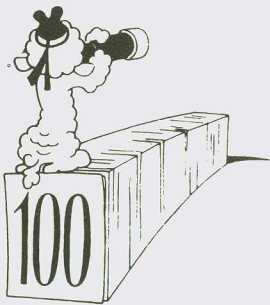
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The Dialectic Society



HISTORY OF THE DIALECTIC SOCIETY
AND 100th NIGHT SHOW

Midway between Ground Hog Day and April Fool's Day, high in the Hudson Highlands, there is celebrated an occasion of far-reaching significance and ancient military tradition, the One Hundredth Night Show.

Many legends and various fables have clustered about the origins of this remarkable phenomenon. In actuality it was in 1873 that the Dialectic Society organized and performed the first complete One Hundredth Night Show one evening after supper in the Mess Hall.

The show was a talented show of sorts, composed of disjointed skits and sketches of unpopular officers of that day. It was called the HOWITZER, and its program subsequently graduated to yearbook status taking that name along with it.

In 1896 the show attained considerable unity by combining all of its parts into a single plot. In 1903, the first original music was written for the production, CAPRICE OF CUPID. From that time until 1909 the shows relied on old stand-by melodies like "Benny Havens". In 1909 Lt. Phillip Egner came to West Point as a music instructor and he revived the interest in original music which was persisted until the present.

Since its beginnings the Hundredth Night Show has expanded from impromptu skits to full scale song and dance productions. As it has grown it has moved from the Mess Hall to Cullum Hall to the gymnasium and in recent years to the post theater.

Recent productions have grown into increasingly complex extravaganzas, involving large staging and lighting crews as well as dozens of actors.

The 1965 rendition is a return to the long history of Cadet humor that has been associated with the One Hundredth Night Show since its meager beginnings in 1873.

Join us, then, in an excursion into the life of Cadet Bud Weiser.

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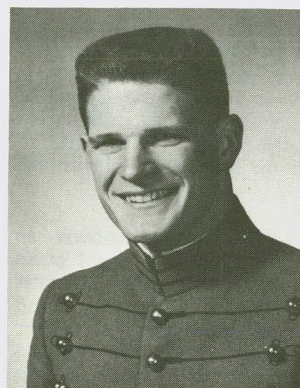
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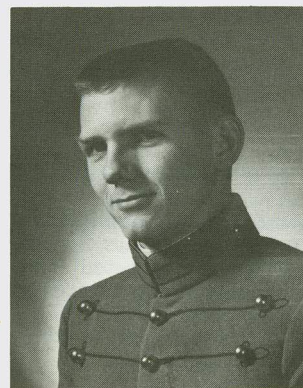
THE DIALECTIC SOCIETY

- 1965 -



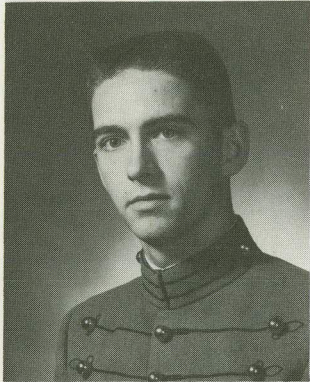
PRESIDENT

In 4 years, CHUCK SHAW has managed to find time from his 150 lb. football team (captain, All-East — offense and defense), skiing, guitar, and Dialectic Society to better his scholastic position to a commission in the Air Force. Coming from Flint, Michigan, to West Point, Chuck felt that extra curricular activities were the key to success as a cadet. With this philosophy, he has escaped 4 eventful years relatively unscathed.



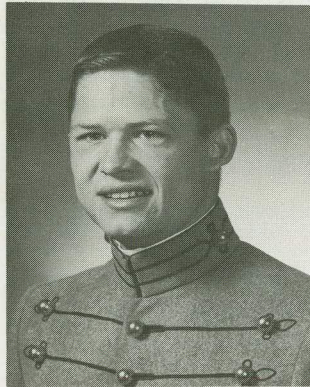
VICE-PRESIDENT

This is the third year that DAVE HOPKINS has been a member of the Dialectic Society. His first two years were spent in publicizing Dialectic Society productions. Dave lives in New Orleans where he graduated from De LaSalle High School in 1960. He attended Southeastern Louisiana College for one year, majoring in pre-engineering. He usually spends his spare time in the squash courts or on the tennis courts. He hopes to get an initial assignment with an artillery unit near Munich. Preferring economy to power, Dave has reluctantly chosen a Volkswagon as his first auto.



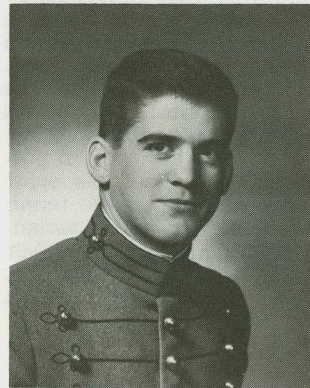
TREASURER

JOHN KNOWLES, reared in the backwoods of Maine, learned math at West Point to take over as this year's Custodian. Always ready to write a check, he spends most of his time finding the money to pay for our expenses and keeping CAO happy. When not trying to balance the books or keeping everything legal with the aid of his OIC, Captain Geiser, John can be found in the handball courts with the Handball Club or at the movies. On the Dean's List for most of his four year stay, John looks forward to joining the Corps of Engineers after graduation. A confirmed bachelor, for a while at least, he wants to set sail for Hawaii on his first assignment.



SECRETARY

RICHARD TARPLEY, better known as "Tarps" or Rich, hails from the great state of Texas — and if you don't believe it just ask him. After passing through childhood and pre-pre-man'hood, he became a rather unique member of the Class of '66 here at the Academy. He was rather pleased in that he was privileged to be a sub-Sophomore in Company K-2 Plebe year. Since leaving "Kappa-Dos" at the end of Yearling year, Tarps has found a home in Company H-2. While working hard for the Dialectic Society, Tarps has found time to become pinned to a fiery redhead from Long Island — but never fear, she is originally from Georgia, the heart of the deep South. Rich has done a tremendous job as Secretary this year, and should do great things for the Society next year as a First Classman.



SPECIAL PRODUCTIONS

JIM STEPHENSON started out in the Dialectic Society as a make-up artist for the 100th Night Show. Since then he has become more interested in the administration of the Dialectic Society and as Special Programs Manager, he has contracted some of the country's top entertainers to appear at West Point. Jim's other interests include debate, the ski patrol, and reading everything except an assigned lesson.

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PROGRAM CREDITS

EDITOR Bob Lowry
 ASSOCIATE EDITORS Frank Rybicki
 Jack Marshall
 ARTIST Jeff Rogers
 PHOTOGRAPHER Ed Winstead

I would like to take this opportunity to thank my staff for making this program possible. They performed many unpleasant tasks and spent many long hours on it. To Jack Marshall and Frank Rybicki for their consistency and efficiency, not to mention the laughter they provided; to Jeff Rogers for his talented pen, and to Ed Winstead, our fine photographer with a true sense of professionalism who did much, much more than his share. My sincerest thanks and appreciation for a job well done.

Bob Lowry

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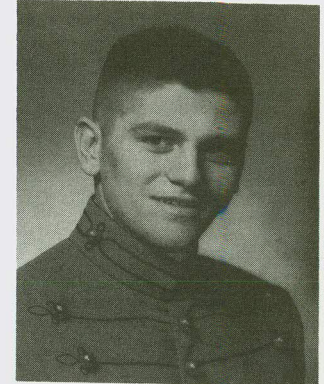
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A new member of the Dialectic Society, First Classman **JACK BARWIS** was in charge of publicity for this year's production. Jack was ably assisted by First Classman Paul Schultz and Second Classman Deane Drury. All phases of publicity, posters, newspapers, radio stations and flyers, were under their direction. Jack hails from Palmerton Pennsylvania, a small town among the coal mines. Air Defense Artillery rates number one on Jack's branch selection. Candy Simpson, Jack's high school sweetheart, fiancée and a Bryn Mawr College Senior, has the date 10 June circled on her calendar. Jack and Candy plan on an initial tour in Germany where the newly acquired Volkswagon won't look so out of place as it does on Cavalry Plain.



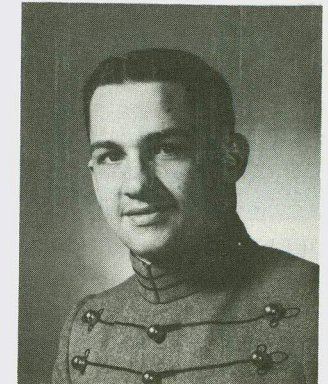
PUBLICITY

From a little red one-room grade school and a high school class of but 22, comes the house manager of this year's One-Hundredth Night show. While a cadet, **JAY VAUGHN** has devoted his last three years to such activities as Brigade Ticket Representative for the Dialectic Society, S.C.U.S.A., movies and of course the Sunday morning Breakfast Club. In Company H17, where he was once the Company Commander, he is referred to as "The Old Man" or "Bugger" and could often as not be found wrestling or coaching the H-1 squad. The future looks bright for this Infantry officer whose most immediate goals are a new Chevrolet and Graduation.



TICKETS

CHUCK MOSELEY, this year's Dialectic Society Advertising Manager, came to West Point from the wide open spaces of Texas. Active in 150 lb. Football and baseball the first two years, Chuck has since devoted more time to learning about the big outside business world by working with the Howitzer, the Dialectic Society, and the Pointer. Due to his undying interest in these extracurricular activities, Chuck is known as "Mr. Trip Section". He seems to have a date every weekend, although he confides that he isn't really serious over any particular girl — at least he hasn't been trapped yet. Upon graduation, Chuck and his shiny new Lemans will enter the Corps of Engineers. Chuck is presently the Company Commander of Co. D-2.



ADVERTISING

LT. COL. ANDREW J. (JACK) ARMSTRONG is an "old soldier" of 25 years service and loves every minute of it. He fought in the CBI during World War II. He graduated from North Texas State University with a major in Math and a minor in Physics. Later he received his degree in Physics from the United States Naval Postgraduate School in Monterey, California. He has served in England, Korea and had duty stations in many states of the United States since World War II.

Colonel Armstrong's only dramatic experience has been in the usual school plays in Junior and Senior High School and he did appear frequently on a radio panel show in Dallas, Texas during this period.

In recent years Colonel Armstrong has become interested in amateur theatre. He started at Ft. Leavenworth in **Blithe Spirit**; then he played Waldo Lydecker in **Laura** at Ft. McClellan. Since his arrival at West Point, he has played Papa Baker in last season's West Point Players production of **Come Blow Your Horn** and this season as King Pellinore in **Camelot**.



OFFICER-IN-CHARGE
1965 100th NIGHT SHOW



OFFICER-IN-CHARGE
DIALECTIC SOCIETY

The present OIC of the Dialectic Society, MAJ. RONALD A. ROBERGE, is a 1951 graduate of USMA. As a cadet, he was active in the Debate Council, Forum and Chapel Choir. A walk-on part in a 100th Night show constitutes his acting experience, but an interest in cadet activities led him to accept the OIC's job. After graduation and a short tour in Colorado he reported to Korea and an 18 month tour in a Combat Engineer Bn. On his return, he was assigned to the Engineer District where he took on the responsibilities of family life. The next major stop was graduate school at MIT where he earned a Masters Degree in Civil Engineering with a minor in Nuclear Engineering. A tour at the National Reactor Test Station in the wilds of Idaho followed. Europe was next with three challenging and enjoyable years

in Germany. This brings him to the present assignment as instructor in the cadets' favorite course, Civil Engineering. He is presently an Assistant Professor in charge of the lower sections — otherwise known as the "Goat P".



CHIEF WARRANT OFFICER KENNETH G. WHITCOMB
Assistant Bandmaster, U.S.M.A. Band
Arranger — Conductor

Chief Warrant Officer Kenneth G. Whitcomb became an integral part of the Dialectic Society's 100th Night Shows in 1954. It was at this time that his talent as an arranger and composer brought to the show a touch of professionalism that is so important to the success of a production. His knowledge of professional musical theatre and unselfish interest in a theatrical success is generated to the cast and aids the Cadet director in maintaining the enthusiasm of the performers over the weary weeks of rehearsal.

Mr. Whitcomb began his musical education in his hometown of Battle Creek, Michigan. An accomplished artist on the clarinet, saxophone, and piano he found the creative urge manifesting itself and becoming a dominant part of his musical personality. To learn the craft of writing and to develop his technique he studied with E. Lipin in San Francisco. He later studied arranging and orchestration at the Metropolitan School of Music in Chicago. Having served two years with the Navy, Mr. Whitcomb entered the Army in 1948 and was accepted as a clarinetist for the USMA Band. In 1950 he returned to civilian life as a teacher of composition at the University of Miami. Four years later he reentered the Army and the USMA Band, this time in the capacity of Chief Arranger. Mr. Whitcomb has not only written for the Band and 100th Night Shows, but also has created many special arrangements for the Cadet Glee Club's concerts and recordings. A member of ASCAP and the American Guild of Authors and Composers, Mr. Whitcomb recently composed the official march of the U. S. Army's Special Forces entitled "The Green Beret".

CWO Whitcomb is a graduate of the Advanced Bandmasters course of the Navy's School of Music in Washington, D. C. and was appointed to his present rank in January 1964.



UNITED STATES MILITARY ACADEMY BAND

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Commanding Officer and Director of Music

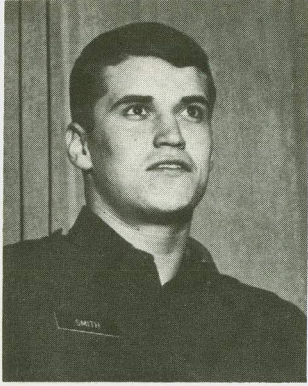
The USMA Band is the oldest military unit in continuous service at West Point. Its activities are recorded as far back as the Revolutionary War, when fifers and drummers stationed across the Hudson River on Constitution Island, were called on to fill the musical needs of the American Colonials.

The mission of the Band is to provide appropriate music for the Academy. Thus, participation by the Band embraces every form of military and social occasion requiring music, including Parades, Reviews, Guards of Honor, Color Escorts, concerts, and funerals. The band also plays at football games and other athletic events.

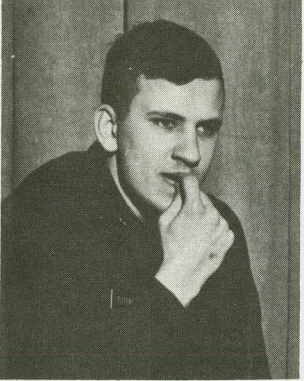
From an historic order book comes the following quotation: "Music regulated the soldier waking and sleeping, spurs him on in marching and fighting, and accompanies him on occasions of joy and sadness." This quotation is the formula that has guided the Band and its Directors for more than a century.

The Cast and Show

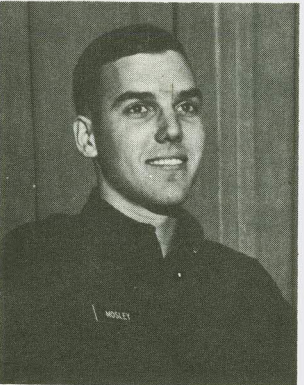




GERRY SMITH hails from the lowlands (swamps) of Eastern Maryland and has made his mark at West Point in just three short years. (It's about 2,086.) He played plebe football and lacrosse and received recognition from the coaching staffs (he was cut from both teams). Having practiced long and hard on the beaches of Ocean City Maryland, however, Gerry has perfected his scene with Gloria. He met her in the Glee Club, which he has also been in for three years. Gerry's singing will be either the highlight or the nadir of the show. Don't bother watching for him, 'cause you won't miss him.



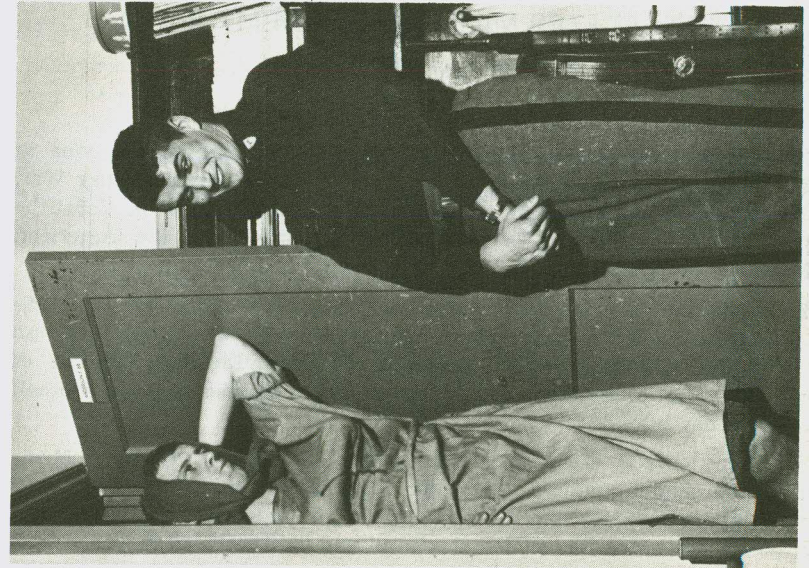
Despite his stars, TERRY TUTCHINGS has an amazing rapport with the goats and plays one very convincingly. He divides his time equally between all the Corps Squads at West Point, the Area, and helping his roommate (who is THE goat) tie his shoes. A real organizer, Terry's skills and connections cover a broad range, and when doors don't open for him, he generally knows where and how to apply pressure in order to clear the path before him. Terry comes from a family of professional actors, and has more experience on the stage than anyone in the cast, having played the part of Rolf Gruber in the Chicago production of Rodger's and Hammerstein's **Sound of Music**. Terry is the perfect Bud Weiser.



ART MOSELY, hailing from Panama City, Fla., is number 21 in his class and is aptly cast as Rockwell P. Winthrop IV. Before coming to West Point, Art starred in his high school production of **Charley's Aunt**, and was also at one time the star of the water ski show at Cyprus Gardens, Fla. His classmates remember him as one of the few cadets to ever brave the midnight depths of Lusk Reservoir in his natural state. Art is also a member of the Glee Club, and is active in the Infantry Appreciation Club.



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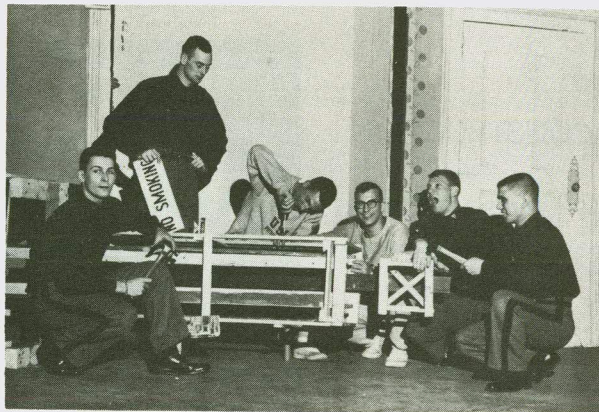


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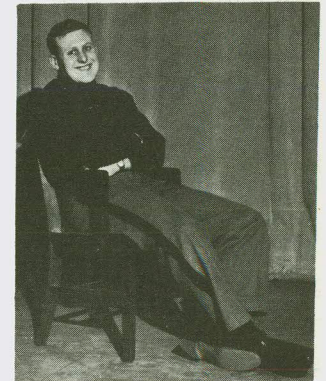


**THOSE WHO
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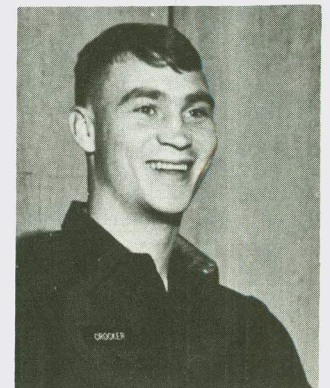
TOM CARHART: Tom Carhart, nominally from Arlington, Virginia, is a quiet, studious individual who spends most of his time either with his books or shining shoes, hat visors, brass buttons, etc. Despite his complete lack of prior experience, he wrote the Slats Thayer scene, the lyrics to **Slats' Bakery**, and plays the part of Gary Ponzolivich. He also stole the field organ that Jack Cooley used to write the music for the show. His only previous public appearance was in front of a holiday crowd in sunny Spain, when he co-starred with a big black bull. The bull upstaged Tom quite a bit, but he hopes to do better this time. He has dabbled briefly in 150 lb. football, (weighing a healthy 185), hockey and track, all with little or no success.



BUCK THOMPSON: A onetime Big Eight player for the Kansas Jayhawkers, Buck Thompson comes to the Hundredth Night Show with little acting experience, but fraught with potential. A class officer of the Class of '66, Buck is remembered and revered for his many hair-raising adventures and escapades as a cadet, among them being the only Plebe to ever laugh in Ranger Dan Embree's face. Buck throws himself, body and soul, into everything he does, be it work or play, and has captured the true spirit of Slats Thayer as only he could.



GEORGE CROCKER: George Crocker hails from Russelville Arkansas, (right near Possum Skitters) and plays the part of Cornpone Crawfish to mushmouthed perfection. A standout tackle on the 150 lb. football team, George consistently manages to make the Dean's other list. George also turned down a five figure offer from the NY Yankees to become a Cadet. Care-free and fun-loving in all he does, George took Europe by storm last summer, and plans to tour Mexico this July with a group of equally carefree and fun-loving classmates. He looks forward to C.E., F.C.P.'s, and the P.F.T.





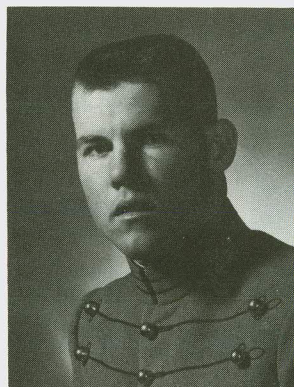
An army brat, ST. ELMO P. TYNER II (some handle!) was born in Ohio but comes from no place in particular. An inspired tactical officer, one begins to wonder if his portrayal is effected by some long suppressed bitterness, or perhaps a desire to join the ranks of the yellow glove gang. Step helped to write the show, and deserves much of the credit even if he forgets his lines. His family is presently employed in the iron and steel business. Mother irons, Father steals. (The editor of this publication refuses to take credit for that joke, or lack of it. The idea was entirely Mr. Tyner's.) Upon graduation, Step is interested in co-starring in a Broadway production opposite Elke Sommer. Best of luck, Step.



An alumnus of Culver Military Academy, DOUG LIAPPLE has led a long and illustrious career at Military Academies. He still has his first pair of military shoes, which he wore in the ninth grade. (However he was forced to add a tape brace around the instep to hold the sole on) Doug got the part of Gloria Mundi after the director discovered that he had walked out Thayer Gate six times in a skirt and sweater, and once even managed to conceal thirty-one cans of beer in the folds of his disguise. Doug has been in the Glee Club and Chapel Choir for three years, and his life's ambition is to be Julie Andrews.



NICE, HUH
..... SIR?

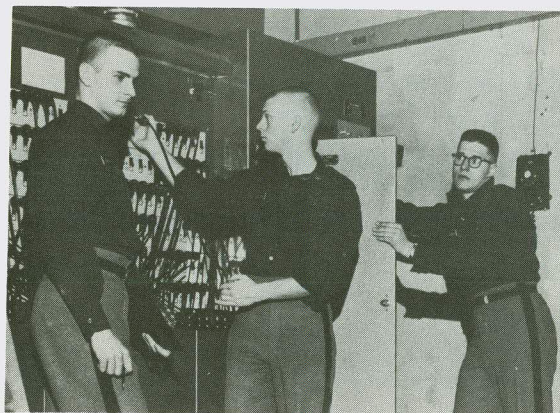


STAGE MANAGER

MIKE HUDSON is a native of Houston, Texas. He attended high school there, where he lettered in football, basketball, track, and golf. While at West Point Mike has been active in the Dialectic Society, the HOWITZER, Hop Committee, and the Honor Committee, and has been on the golf team for four years. His outside interests include going to the movies and beating the drums for the "OUTCASTS".

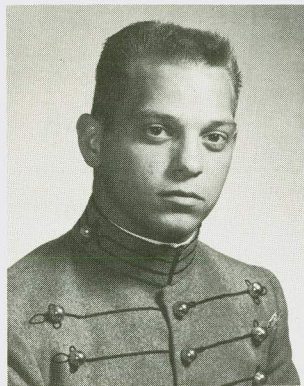
CONSTRUCTION

- LAROCHE
- NIPPELL
- HEISLER
- SACKETT
- LAWTON
- BAKER



LIGHTS

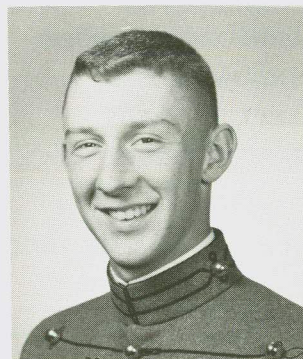
- FANTELLI
- MEINSHAUSEN
- JOHNSON



ASSISTANT
DIRECTOR

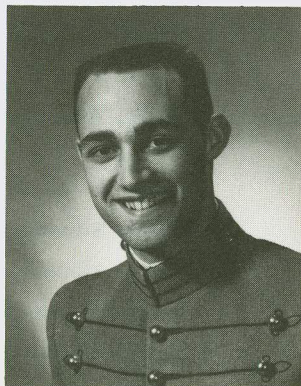
SAM RIZZO hails from that thriving metropolis of commerce which is world renowned for its classic beauty, Newark, New Jersey. Sam came to West Point after three years of study at Newark College of Engineering. He will undoubtedly become a legend around West Point before he graduates. Sam's interests are diversified and many! He has been a member of the Catholic Choir for three years, and in the fall you can easily spot him at the football games. He's the short, chubby Rabble Rouser with the constant grin! This is Sam's third year with the 100th Night Show. His Plebe year he was an actor who will never be forgotten for his memorable portrayal. The last two years he has worked behind the scenes as the Assistant Director. Listen — instead of having me tell you about Sam, just ask the person sitting next to you. I'm sure he'll know Sam Rizzo! By the way, enjoy the show!

Making his home in Sunny Tucson, Arizona, CARL SAVORY finds his first year debut in 100th Nite Show history behind the scenes. Ordinarily found jovially chasing his nose around North Area or playing tag with the English Dept., he has adjusted to his menial tasks as assistant to the assistant. Carl's first task was to put his "golden finger" to work and come up with enough copies of the script for the entire cast — even though it seems some of the players are making up their own lines. What can we expect from Carl next year — perhaps Asst. Director?



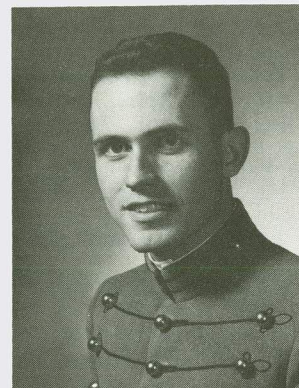
AID-de-DIRECTOR

RICK SULLIVAN is an Army Brat and therefore knows no home, but for the past two months the telephone and typewriter have been his abode as he attempted to coordinate the diverse paths of temperamental actors, angry crew chiefs and demanding directors. He used his ability to talk for 5 minutes without inhaling to talk several people into ideas they had no time to defend. We finally found that there was nothing we could not request through his invisible channels because he always produced when the time came. "Sully" is going into the Engineers soon if old age does not claim him first.



ADMINISTRATION

MUSIC



Practically all of the music and a considerable part of the lyrics for this year's Hundredth Night Show were written by JACK COOLEY. Jack hails from St. Louis and he thinks that he has found a home in the Army. Jack is a quiet, personable young man who is held in high regard by all who know him. In addition to his obvious talents at composing, Jack has an unusual ability to stand out in a crowd, or it might be better to say he stands out by sitting down — at a piano. No one who has heard Jack at the keyboard can doubt that he is one of the most outstanding amateur pianists around. Jack's unselfish work on the show began last year, about the time most people were still thinking about the '64 Hundredth Night Show. He has put in hours and hours of work in helping the actors rehearse their songs, and most of the time, he can be found at rehearsals giving everyone a pat on the back and a word of encouragement. We all consider it a great privilege to have worked with Jack, and we are confident that he will make a name for himself in whatever he may undertake.

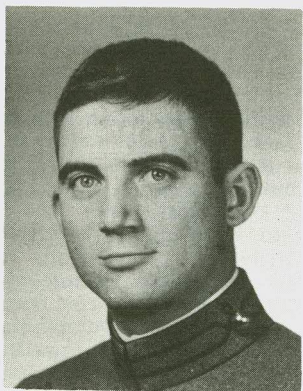
THE STORY

It is not often that three separate, gifted individuals are given the opportunity to combine literary efforts towards a goal which is both self-satisfying and at least moderately pleasing to one of the most renowned and "modest" group of critics in the entire world — the United States Corps of Cadets! We feel fortunate, indeed, that the writing of this year's 100th Night Show has fallen into the hands of three very capable individuals, Tom Johnson, Step Tyner, and Tom Carhart.

Tom Johnson, a First Classman, began work on the script last spring and is responsible for writing the major portion of it. A budding young genius of a poet, he composed the lyrics for most of the songs in the show, to include: "Evenings I Get Lonely", "Where Were You", "Twilight in Your Eyes", "Yer Outta Yer Gourd", and "Tenths". Archibald MacLeish, the prominent American poet, has been quoted as saying that Tom "is one of the most promising young poets in America today." — this is a compliment not only for Tom, but also to West Point for having produced such a talented individual.

Step Tyner, the Firstie who makes his presence quite ostensibly known on stage in the role of Capt. Cruller, was also instrumental in writing this year's show. He and Tom Johnson often got together and tossed around ideas before the final concept was put to paper. Step's vibrant personality and poignant sense of humor has added much color to many of the scenes. He is also responsible for writing the lyrics of the Infantry song, "Follow Me."

Last, but not least is Tom Carhart, a Second Classman who is one of the most devoted, hardworking individuals associated with the show. Tom didn't begin working on the show until the beginning of February, but it may truly be said that without his enthusiasm and unselfish contributions, this year's show would have trouble getting off the ground. His major contribution was the "Slats" Thayer scene which depicts a view of cadet life not normally brought into view. The end product was a satire to end all satires, with Tom playing the lead role. He also wrote the lyrics for the song with which the scene closes — "Slats' Bakery."



DIRECTOR

West Plains, Missouri, has the dubious honor of being able to call ED ARMSTRONG its number one citizen. If you people haven't heard of West Plains, it is the last outpost between civilization and the frontier, so they still think. In fact they're still fighting the Civil War down there and Ed was sent to West Point to find out what the Yankees are planning to do next. Ed has his own special uniform he wears on special occasions; it consists of levis, cowboy boots, and a ten gallon fedora and a suede jacket!

Seriously, Ed was a member of the 150 lb. football team and a member of the Glee Club. He has some background for his job as this year's director. He's a National Honor Thespian which deals with the fine arts. He has been connected with

the Hundredth Night Show for four years. Ed's a man of few words but when he says them they mean something! The Air Force will claim West Point's answer to Cecil B. DeMille after graduation in June.

The 100th Night Show received considerable aid from several invaluable sources yet unmentioned. I could not have asked for a more perfect OIC than Colonel Armstrong. Besides offering several constructive criticisms he was continuously working on one project or another to help me with the production. I am especially grateful for the many jobs and services performed for me by my Assistant Director Sam Rizzo, and my Aid, Carl Savory. Special thanks go to Tom Johnson, Step Tyner, and Tom Carhart for writing the show as well as all those who interjected ideas along the way. It was a tremendous help to have the administrative load lifted from my shoulders by Rick Sullivan and he did a truly magnificent job. To Tom Quish of the Signal Detachment many thanks are in order for the sound system he designed. Chief Warrent Officer Whitcomb has given his extremely valuable talents to the show in the form of musical arrangements and suggestions and they will be long remembered by me and, I am sure, the audience. I also want to thank the ladies of the West Point Players for helping us make up our Max Factor marvels.

Without Mike Hudson and his backstage crews the fine set, excellent lighting, make-up, sound, and costumes would not have been possible. John LaRoche and Jeff Rogers are solely responsible for the design of the set and the special effects such as the grand old man.

Finally I wish to thank my actors for a fine job in spite of myself. They were easier to work with than any group I have ever directed and they were constantly adding ideas, a practice which I hope will cease during the production.

The Dialectic Society would also like to thank the Commandant of Cadets and the Cadet Activities Officer for the invaluable service that they have rendered.

Ed Armstrong

CAST OF CHARACTERS

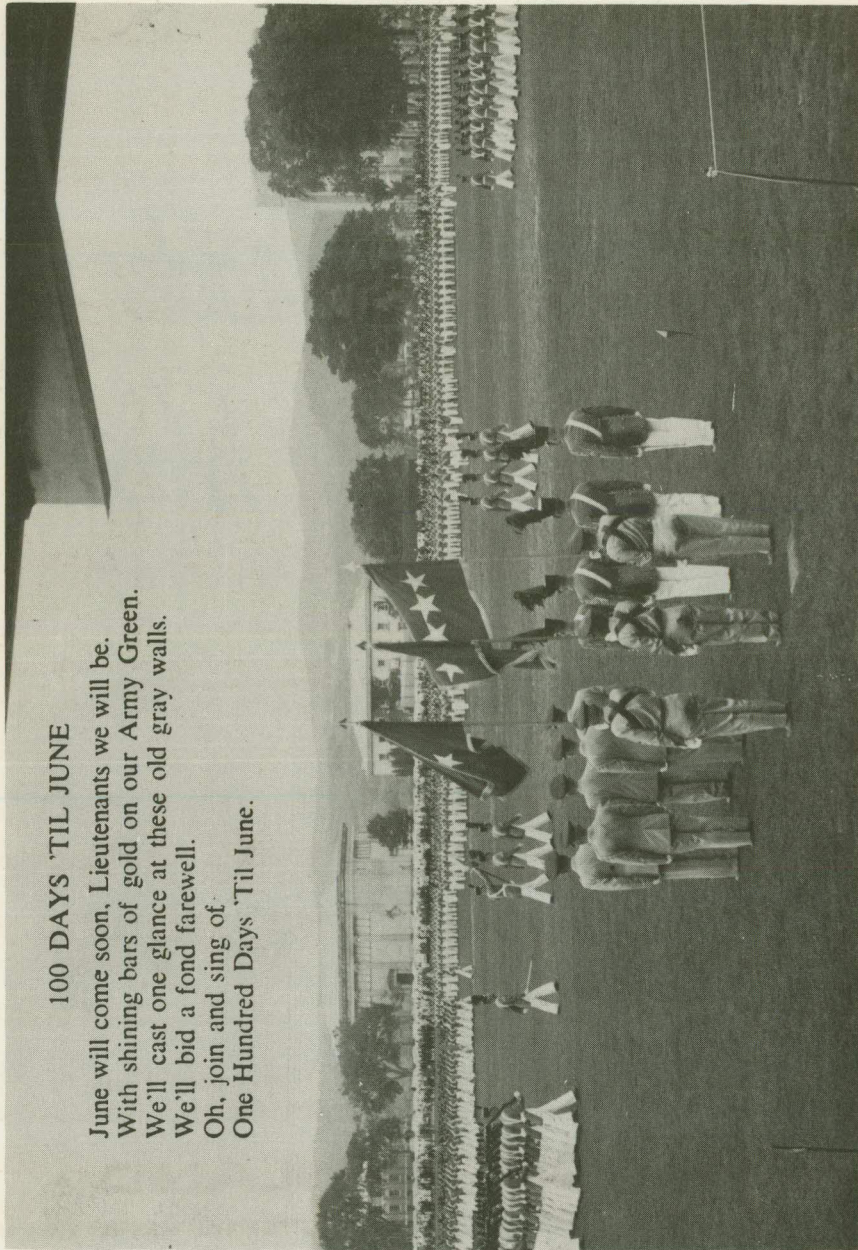
ELWOOD GLENN	Gerry Smith
ROCKWELL P. WINTHROP IV	Art Mosley
CHARLES WEISER (Bud)	Terry Tutchings
CAPT. FENWICK X. CRULLER	Step Tyner
CCQ	Rick Chapman
WASHWOMAN	Tom Zurla
ED DOPLANOCHUIWISKI	Tom Zurla
DOMINIC OZZI	Tom Beasley
GARY PONZOLIVITCH	Tom Carhart
SLATS THAYER	Buck Thompson
CORNPONE CRAWFISH	George Crocker
WINDOW CLOSER	Johnny Wells
RATTYING PLEBE	Ron Walter
GLORIA MUNDIA	Doug Liapple

.014 of the CAST OF THOUSANDS

Tom Borkowski
 Rick Sullivan
 Larry Leskouijan
 Reed Canning
 J. C. Carrow
 Tom Parr
 Ronald Lane
 Dave Coonan
 Andy Silverthorn
 Duke Albrecht
 Chuck McCloskey
 Marty Harmless
 Jimbo Lawton

100 DAYS 'TIL JUNE

June will come soon, Lieutenants we will be.
With shining bars of gold on our Army Green.
We'll cast one glance at these old gray walls.
We'll bid a fond farewell.
Oh, join and sing of
One Hundred Days 'Til June.



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The Dialectic Society

presents

*"Sadder
Bud Weiser"*



Annual 100th Night Show