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1958 CLASS NOTES

The West Point Cadet Quartet 58

1/26/2021



Paul Ruud sent me a couple of pictures of our four classmates making up the Glee Club Quartet, in both pictures from left to right, **Wayne Wyatt, Bob Dey, Norm Monson and Pete Brintnall**. In the first picture, the one with the mikes, they are at Ft. Monmouth doing their first concert and the other is taken from their Vox record jacket. So, I contacted Bob, Wayne and Norm and heard back from them.

Bob Dey wrote that "... we had a wonderful run during our First-Class year. The Glee Club director in 1957

was CWO Fred Boots, a talented leader of the Army band at West Point. He was the judge who annually selected a quartet to represent the Glee Club, singing primarily during the intermissions of Glee Club concerts.

Traditionally these quartets had been the barbershop variety.

Prior to the competition for the 57-58 quartet, it happened that several of us were in a taxicab in New York city enroute to participate in a Glee Club annual concert at the New York Athletic Club. Typically, Glee Clubbers had a custom of singing at places all over NYC including bars, restaurants, and wherever. So, we were singing in the taxi the calypso song "Marianne".

It sounded so good to us that we decided to form a quartet and compete for the year ahead. My memory is hazy on the details, but Pete Brintnall, Norm Monson, and Wayne Wyatt and I managed to develop a program of songs that included some barbershop but also some military ballads, folk songs from Burl Ives, pop from Jimmy Rogers,

and calypso ala Harry Belafonte and others. I did guitar accompaniment for all these. Anyway, we were selected over some stiff competition from our late classmate and friend **George Robertson** and his quartet.

Norm Monson had the best solo voice and was our lead in most of the songs. Norm tells the story of some coaching from mentor Fred Boots to enunciate better on his most popular solo “Yellow Bird”, being sure that the correct lyric was heard as “...up high in banana tree” and NOT “...a pie in banana tree”.

Looking back on our year it was somewhat amazing that we had no written music for any of our songs, doing them all strictly by ear, including the four-part harmony. Rehearsal time was only on weekends and in the sinks of M2 at night from the end of study till taps when we would hustle over to squeeze in some singing time.

During our year together we sang at all the Club concerts and were blessed to have a few outside events. One of these was an invitation to sing at Harvard where there was a stage “in the round”. As it



happened, I broke a string on the guitar in the middle of our rendition of Jimmy Roger’s “Honeycomb” and there was much ad libbing while I juggled a new string onto the guitar. The student audience was very forgiving as I recall. We also entered the All Army Entertainment contest via recorded entries which were made in a studio somewhere up near the stables at West Point. We won our category and had we not been graduating that year would have been eligible to travel worldwide as part of the All Army show. You can imagine what the Tactical Department thought of that as a career start.

Then there was the Vox record. Vox had recorded the Glee Club in the past and offered to make a separate recording for us. Fred Boots arranged for us to take weekend and head for NYC, where Vox had set up recording in an empty hotel ballroom. The resulting 33 1/3 record “AT EASE” was a favorite with all grandparents but understandably not on the national hit list. It was great fun for us however and the stereo engineering was superb for its’ day. By the way, our nominal theme song, “Marianne” contained one politically incorrect line of verse that went...” Leave your fat old Mama home, she never will say yes”. In later years (and with a few extra pounds myself) we changed our version to “Leave your DEAR old Mama home...”

In 2016 we decided to try getting together at the Austin mini and perhaps do a few songs for the class reunion. With help from organizer **Stan Bacon**, we corresponded about possible songs we could remember after 58 years of not singing together. We rehearsed in the hotel room a couple times and were surprised that memory served, and we were able to have a fun mini concert at the Class dinner. It was our last time together as fate would have

it, sadly Pete Brintnall leaving this world in 2018, and the quartet died with him, as did dear wives Eileen Monson and Ruth Ann Wyatt, both of whom had followed and supported the Quartet since Cadet days.

We remain close friends, grateful for wonderful memories and proud to have been a special part of the Class and the Glee Club.”

Then I heard from Wayne that he didn't remember all that Bob wrote about, “But I do recall not being in that taxi, and I wasn't asked to join that group until later. Previously, I had been selected to sing with the '57 barbershop quartet several times when their regular tenor was unavailable, so I was expecting to sing with the selected '58 quartet. I do recall George Robertson putting together a group, and I was also considering singing with my friend, **Ron Brunner**, our only black cadet, and I did sing a bit with every group. But that non-Barbershop format with a guitar intrigued me, so I went with Bob, et al.

Bob and his guitar set up the melody of each proposed song, and from there one of us picked up the lead melody and the others filled in as background. The unusual thing about our group was that the Baritone singer, Norm, had some deeper notes than the Bass singer, Pete. And Bob could reach the high notes only a couple notes short of my highest tenor notes. So, at first our harmony scrambled around the melody singer until it settled around whoever would fit whatever! I think that is what gave us such a smooth professional sound, and why we rivaled the popular recorders such as “The Beach Boys”. During my toughest times at West Point, the Quartet and Ruth Ann are what kept me going!”

Then I heard from Norm that “...we developed such a kinship among the four of us that losing Pete, or Eileen, or Ruth Ann became a sort of mutual disaster. We met Pete's wife for the first time at the Austin mini and she fast became one of us, so it was doubly difficult to experience her passing as well. I think the fact that we were even close to able to pull off our performance at the mini was because of that kinship, and that we became so close during our singing days. And no, I was not the solo singer that Bob was, we just kind of pulled it off together somehow. Hell, we all even dated together and both Eileen and Ruth Ann appear on the cover of our album.”

Sadly, Pete isn't here to chime in.

Paul had written “Earlier in Covid 19 I was filling a day by going through the cd's and recordings that we have had for years – I discovered a cd that I had received back when named “At Ease” that featured a quartet of our classmates singing 13 different songs. The classmates were Bob Dey, Norm Monson, Pete Brintnall and Wayne Wyatt – they were Glee Club members that had formed this musical bond that ultimately led to this recording. Bob played the guitar and the four of them sang some old favorites often with a slight change in the lyrics. I took this cd out and started playing it in my pickup as I ran around Auburn, CA running my errands. I really enjoy their music – it is very entertaining, but I also feel the Class bond that made it even better. As you know Pete has joined the Ghostly Assemblage, but I did send an email to the other three thanking them for making that

recording back when. This recording was completed before we graduated, and everyone went off to defend the world. Bob Dey tells me that later in life they all attended a mini reunion in Austin, TX, and were able to share their music with those of us in attendance. I never thought that music was part of what makes “58 Great,” but I now know better. My favorite may well be “Around her neck she wore a yellow ribbon.” It apparently was a traditional anthem of the U.S. 1st Cavalry Division.”

I do have “AT EASE” someplace in my record collection.

From Auburn, California

1/26/2021



Paul and Patty Ruud are in Auburn, CA, a little outside Sacramento. Paul got me started on the Quartet, but I had just given a recommendation to the Auburn State Theater board about a good friend who was possibly going to be the new director there. The Ruud’s like the theater, go to shows there and support it. Paul had gotten his PhD in Math and became, over time, Associate Professor and later Visiting Professor of math at USAFA between other assignments.

His



later career was in academia teaching and in administration. They love to travel and have plans for a family trip for when we can start doing that again. Patty enjoys horseback riding and uses their riding arena, as do the deer around there. Paul takes care of the barn, which apparently takes him back to his roots. Here we have Paul and Patty at home taken a couple of weeks ago and their riding area with the deer.

From the Frozen Lakes of Wisconsin

1/26/2021

Greetings and best wishes to the class form **Ann and Bill Shely**. They don’t even look cold, do they?



New Orleans Mini

1/26/2021

Tom and Barbara Sands put together a mini-reunion in New Orleans, first put off from the Spring this year to November due to the Corona Virus. **Bill and Oksana Stambaugh** and **Bill Shepard** joined the Sands for a good time. There is a full report by Tom attached that you could read by [clicking here](#). Read it and you'll want to go to New Orleans. And here you can see the Stambaugh's, Bill Shepard and the Sand's.



From Nashville, Indiana

1/26/2021

Jack and Lynne Bradshaw are in very rural central Indiana, south of Indianapolis. Jack wrote. "For fifteen years Jack and Lynne have lived in the wooded hills of Southern Indiana, outside of Columbus, home of soon-to-be former Vice President Mike Pence. Surrounded by woods and fields, they cannot see neighbors, so social distancing is their way of life. They do have the company of a bull mastiff and an Arabian mare.



The dog is Augustus and the mare is Khassablanca. Tending to woods, a flower garden, hay fields, and equipment keep them busy. With Covid vaccinations behind them, they plan soon to rendezvous with our other Hoosier couple, **Gary and Sylvia Graves.** In the picture of the Bradshaw's, the painting behind Lynne was done just before their wedding.



From Hungry Horse, Montana

1/26/2021

I've also heard from **Jack and Linda Crandall** from Montana. Jack wrote, "I am still employed as a part time contractor for the Mission Command Training Program out of Ft. Leavenworth, KS. I've been doing this for nearly 23 years, the first 3 1/2 as a full-time employee, and since Jan 2002 a part timer. The more recent warfighter exercises have been a challenge. Some exercises were cancelled last spring and early summer due to the Covid problem, but we started back up last fall with two exercises nearly back-to-back. Due to quarantine requirements, I traveled from my home in Northwest Montana to Kansas on 25 Sep and stayed there for 49 days, quarantine before the first exercise, and held over for 10 days until the second. Went home on 13 Nov. Our next exercise is scheduled for 29 Jan to 11 Feb. But due the quarantine I came back to Leavenworth on 14 January and will be here until 11 Feb. 29 days. My wife is not exactly happy about it. We do get paid for all that time so monetarily it is just fine."

Promotion Party at the Hofbrau House

1/26/2021



Bill Graf sent me this picture that has been identified as the House in Munich when our class was promoted to First Lieutenant. He said he's in the back in a dark coat. The first couple at the table on the left is **Joe Schwar and his late wife, Pat**. **Robert Higgins** identified **John Herron** on the far left and **Dale Hruby** in the center.

Then I heard from **Roger and Laurelei Waddell** "Laurelei and I had just arrived in Germany around 3 November. I had sent it (the picture) to **Tom Carpenter** at the time of making our 50-year book. A

11/05/07 note from Tom on a sticky note on the back of the picture said "you will be pleased with the Class History DVD". Now my memory fails me with regard to a 50-year DVD. Was there one? Do I have one?!?!

I am in the back row second from the left in a dark jacket next to someone in a light jacket. My arm is in the air, apparently with a stein of beer in it. Laurelei is on my left. **Gerry Mitchell** who stayed with us on that occasion, or perhaps some other occasion for another Hofbrauhaus gathering, is in the row standing on the right side of the table at #5 in the row that begins with **Tony Evans**." I think **Tony Smith** is at the front table at the right. He found **Jim Sigler** in back.

Class Virtual Events

1/26/2021

The class has recently had two virtual events using zoom. I didn't participate as I had missed the notice somehow. But **Alan Salisbury** has been organizing them. There will now be somewhat regular meetings of this sort every other month or so. Everyone can join in from all over. The next was announced last week Thursday and will be on Thursday, January 28th from 1:30 to 3:00 P.M. Eastern Standard Time. The zoom link information is in the e-mail sent on January 14th.

Featured will be three class authors who are just bringing out new books, **Stew Willis** and his novel published in November, *One Vote*, **Chuck Toftoy** and his newest book, published on January 6th, *Blunders: Shocking Mistakes That Altered History*, and **Palmer McGrew** and his novel released on January 20th, *Just Bill: Small Town Life in Nebraska*.

From Gainesville, Florida

12/3/2020

Jack May completed and sent along an article that he had told me he was working on remembering his roommate, **Floyd Spencer**, that is very well done and that you can read by [clicking on this link](#).

Dale Hruby: Class Grandchildren

12/3/2020

Jack Downing forwarded a note from **Dale Hruby** about his grandson, **Christian McKennrick '16**. Dale wrote, "Christian Became an Engineer and went through the standard post grad schools ending up in Alaska in a Combat Engineer Brigade doing junior officer duties and loving the Army and Alaska. He deployed with his brigade to Iraq and a combination of missions and COVID related travel restrictions lengthened his tour by a couple of months. They have returned to Alaska and have in essence been quarantined by the pandemic since then. His father is in Poland with the newly deployed V Corps HQ, so his sister flew up to see him shortly after he returned and his mother just got back from spending his birthday with him. He will be going to Leonard Wood in November for the Advanced Engineer Course. As usual, nothing has emerged about follow on assignments. Of course, his brother, Justice graduates this coming Spring."

From New Orleans: The Mini

12/3/2020

The Covid virus took its toll on the New Orleans Mini, but it did occur, and it was a good time for those there. **Tom and Barbara Sands** organized it and Tom reported on it. Here is what Tom wrote: "We had a delightful Mini dominated by attendees representing F-1 and K-1. **Bill Shepard** arrived from Sam Diego on Saturday, 10/31 and **Bill and Oksana Stambaugh** arrived from Virginia on Sunday, 11/01. Including the hosts, we had a total attendee count of 5. Although small in number, we accounted ourselves well in enthusiastically participating, as time allowed, in as many activities as possible. A detailed report will be forthcoming. The timing for preparation of the report is a bit complicated in that, since we had no Class Officers or ExCom members present, we had to designate someone to officiate/record the Class Meeting held on November 3rd. After considerable discussion, by a 2 to 1 vote, a decision was taken that the duties would be determined by Cullum Number. By a margin of 2 spaces, I was required to perform the duties. However, recognizing the date of the meeting and following principals associated with a true democracy, I must provide a draft to the all attendees for review and comment and may only submit a report, the content of which, is based on unanimous agreement. My view is only Classmates present may participate in the review, but who knows how that will turn out if Barbara and Oksana felt they are being left out. Will keep you advised. Although, from a technical standpoint, the last scheduled Mini event was on November 3rd, the Stambaughs did not depart until Sunday, 11/08. Therefore, there were some Mini-extra activities involved that are worthy of inclusion in the report. Please be patient with me as I attempt to prepare and provide a complete report."

We look forward to a couple of pictures and the promised fuller report.

From Colorado Springs, CO

12/3/2020

Chuck Cabell sent me a note that comes out of the old memories section. Chuck wrote: "I was an avid Glee Clubber. The *Ed Sullivan Show* was in full swing then, and I got to sing on the show with the Glee Club three years

running. The show was broadcast live. The procedure was that all the acts would be seated in the audience and one by one they would be called up on stage. After your rehearsal, you could leave until stage call.

My first time out (Fall 1955 or Spring 1956), while waiting to rehearse, we noticed a not terribly attractive blond woman in a shapeless sweater wandering around taking pictures. Soon there came the whispered buzz: "That's Kim Novak." *That's Kim Novak???* Say it isn't so! Kim is gorgeous! That *can't* be Kim! But it was. Instantly, the Glee Club could no longer be counted in the ranks of her admirers—especially after she had rehearsed her scene from the movie *Picnic* and had flubbed half her lines.

That was then. During the show, as the Glee Clubbers awaited the curtain, we (tenors) stood on risers looking down into Kim's open-topped dressing room. Now Kim was in a smashing, low cut, black velvet dress. Her hair was perfectly coiffed, and her makeup had been professionally applied. When she looked up and saw us gawking down at her, she rewarded us with a provocative pose and a dazzling smile. Perhaps it was all illusion, but never mind. We were totally in love again.

I was reminded of this when *Vertigo* came on TCM this week. Kim is now 87, and still looks danged good."

Kudos Given

12/3/2020

Tom Morgan wrote from Steilacoom, Washington (outside Seattle) that he found **Paul Vanture's** memoir very interesting. Here's what he wrote: "An interesting *memoir* by PD Vanture. I can relate to all of the things that he talked about. I remember being a field grade FO and firing onto "Hamburger Hill" from a helicopter during that battle in the late Spring of 1969. The 101st Airborne Div (Ambl) also had its share of *eccentric* higher-grade officers. Thanks for sending it on to the Class. *Kudos* to PD!"

Paul's memoir was a part of last month's class notes. You had to click on a link in the notes to read the whole memoir. If you didn't, you should.

RANGER: A Reindeer On A Mission!

12/3/2020

Stan Bacon posted a tribute to **Alan Salisbury** on our e-mail net, marveling at Alan's efforts and his giving spirit. The tribute was seconded by **Jack Bradshaw** and **Tom Claffey**. Here's Alan's project, sent along by Stan:

Black Friday may be coming to a close, but Opus One Studios (Alan Salisbury's philanthropic venture) is continuing Black Friday prices for a whole week. Anyone with young children (or grandchildren!!) on their holiday shopping list should check out www.TheLegendofRanger.com. There you will find a whole collection of products based on Alan's inspirational children's book, "The Legend of Ranger, the Reindeer Who Couldn't Fly." This beautifully illustrated, critically acclaimed and award winning book has a message for children everywhere: Dream Big and believe in yourself to make your dreams come true!

In addition to the book, Ranger has his own song, "Dream & Believe" recorded by rising star Mary Allen in Nashville, and available on a CD which also includes the entire audio book of the Ranger legend. Of course, there is also a cuddly 6" plush Ranger the kids can fight over. Finally, the newest member of the collection is the brand new board game for the whole family, "SANTALAND: Ranger's Game"® based on the story. All four of these items are available individually, or the entire Ranger Collection comes in a special gift box at the Black Friday price of just \$54.95 with free shipping!

Here's the best part: 100% of the profits from sales of Ranger items are donated to the Antonia J. Giallourakis Endowment for Art Therapy at the Children's Cancer Center at Mass General Hospital*. On top of that, for every Ranger book or game purchased this holiday season, a like item will be donated to Toys for Tots. That's a threefer!!! 1) a child of your choice gets an amazing gift; 2) kids with cancer get art therapy; and 3) underprivileged kids get a gift as well!

So, on behalf of children everywhere I invite you to help Ranger fulfill his mission by shopping at www.TheLegendofRanger.com. You'll be glad you did.

*While herself battling cancer, art teacher **Antonia Giallourakis, the late wife of Bill Giallourakis**, developed a highly effective art therapy program for children with cancer. In her memory, her family established this endowment to perpetuate her work.

New Book

12/3/2020

In the next two or three weeks **Chuck Toftoy's** new book, *Blunnders: Shocking Mistakes That Altered History*, will be coming out. It looks quite interesting it will be about 32 different sets of historical mistakes that led to disaster. Chuck worked in the book for the last six years and it will not be available in all major bookstores as well as in Amazon. You can read more about it by [clicking here](#).

Thanksgiving

12/3/2020

Thanksgiving this year was quiet for everyone because of the Covid virus situation. No one wants to catch it.

I did hear from a number of classmates, all of whom sent on their best wishes to all. Among them were, **Chuck and Patty Toftoy, Chuck and Celia Hansult, Chuck and Hallie Cabell, Orlie and Harriet Hill, Jack and Henriette Gordon, Jack and Linda Crandall, Dick and Germaine Trabert, Jack and Arlene Halsey, Andy and Artie Andreson, Ken and Sherry Herberger, Chuck and Barbara Davis, Lenny and Carol McCormack, John and Alice Brinson, and Bill Serchak**, I must have missed some one or more and I apologize. Some, like the Hansult's, were traveling a way by car to family and, And some had family, like the Crandall's, who wrote, "We will celebrate the day with one of our three children (two of the three are in their 50's). One (our son) is recovering from Covid, another lives about 6 hours away, and our middle one, the oldest daughter and her husband will join us in keeping social

distance, but having Thanksgiving dinner.” There was certainly a lot of Facetime, Zoom and telephoning reported. **Lynne and I, Pete Penczer**, had a quiet Thanksgiving here in Connecticut by ourselves. Even so, Lynne made a fairly traditional dinner and we used zoom and e-mail to contact family. And I thought a little about the class and the nice community of people it is.

George Robertson - class grandchildren

10/30/2020



Jack Downing sent me a note from **George Robertson's** son, Russ, telling of George's granddaughter, **Dana Robertson' 17**, with a couple of great pictures of her. Russ wrote “After graduation, Dana went to Fort Sill for Field Artillery Officer Basic. She then went to Germany to serve with the 2nd Calvary in Vilseck. She has served in numerous positions, including Platoon Leader, Fire Support Officer, Fire Direction Officer, and currently the Executive Officer of Battery B in the 2nd Squadron, 2nd Calvary.

She has taken full advantage of the assignment, travelling throughout Europe. She is currently deployed in Poland and will be there until her return back to the States in December.

In spite of the COVID situation and deployment, she was able to make it back for Dad's funeral in August. She will attend the Field Artillery Career Course beginning in January 2021 and requesting an assignment to the 101st Airborne Division at Fort Campbell.” Russ added, here “are two of my favorite recent photos. Feel free to choose which one works best. She's happy in both!



From Savannah, Georgia –Homes and Museums of interest

10/30/2020

I got a note from **Roger and Laurelei Waddell**. Roger wrote, "Laurelei and I stopped by the Vietnam War Museum, <https://www.nationalvnwarmuseum.org/> on the way to the 2010 Denver reunion. We were just stopping by Mineral Wells to see one of our former residences at Fort Wolters (1964) and were surprised to see the start of this museum. Very humble beginnings but big plans. It has undergone a name change since 2010.

On that trip we visited five previous homes in this order-Columbus, GA (Dec 58) where we rented a house with **Curt and Sandy Stender** for jump school. Montgomery, AL (1969-70) where we lived while I was at the Air Command and Staff College. Our youngest daughter, Jennifer, was born at Maxwell AFB. Fort Wolters, TX (1964) for helicopter school TDY from Fort Bragg-took the family on this TDY. A lot of homes had been removed and streets renamed so we were not sure we found our previous residence.

El Paso, TX (1962-63) for the Air Defense phase of the Artillery Officer Career Course. Second child, Rebecca at 2 1/2 years, fell on the concrete steps of the apartment complex when we were moving in. **Larry Hunt** may have witnessed that fall. A recent Google Earth check shows the large apartment complex has been removed.

San Marcos, TX (1959) for primary flight training. First child, Roger, Jr. was born there. The wife of my last CO at the Army flight test facility at Edwards AFB in 1980 had known our landlord. Small world.

Another museum not far away with big plans is the WASP Museum at Sweetwater, TX. <https://waspmuseum.org/> (WASP stands for Women Airforce Service Pilots).

The WASPs have a separate section in the local National Museum of the Mighty Eighth Air Force www.mightyeighth.org. The museum is in Pooler, just west of Savannah and many of our classmates visited it during the 2006 Savannah reunion.

Several months ago Chuck Cabell gave a talk at the museum about his father's time in the Eighth Air Force including the time around the Normandy Invasion.

The city of Pooler is named after **Robert W. Pooler, class of 1815**. He was a classmate of **William Washington Gordon, 1815**, the first USMA graduate to be born in Georgia. Pooler was born in England so he was not recognized in the West Point Society of Savannah's 2002 bicentennial book that listed all graduates born in Georgia.

William Washington Gordon was recognized in 2002 as the "man of the year" for the Georgia Historical Society's Georgia Days held each February to recognize the 1733 arrival of immigrants to what is now Savannah.

We have also been at the National Museum of the Pacific War, <https://www.pacificwarmuseum.org/> at Fredericksburg, TX home of Admiral Nimitz. Almost ran out of gas going from there to the Alamo. Had to stop at a city or county maintenance shop and ask for a little gas.

How about the Tuskegee Airmen working toward a museum in Detroit?

https://www.nps.gov/museum/exhibits/tuskegee_airmen/index.html We stopped by Tuskegee, AL one time but what they had there was closed. Have not heard why they are working toward a museum in Detroit. In one reply to them, because they mentioned they were looking for a P-51, I mentioned that a local guy in Savannah has four or five P-51s. Don't know if they have tried contacting him.

In 1966 in Korea I flew Tuskegee Airman General Benjamin O. Davis on one trip in an L-20, Beaver.

I recognize this is not exactly class news, but many people are interested in museums.

First Class Club

10/30/2020

Jack Bradshaw sent this to the entire class already, but I thought it should be memorialized here.

Click on the link below to read a letter from the Director of Cadet Activities, thanking our Class again for the FCC. Notice that there is now a metal plaque on the entrance to the Club to commemorate USMA 1958.

Just about every member of our Class helped to memorialize our Class in this way, but none of us did more to make it possible than **Tony Smith**. Let's remember him there in the Ghostly Assemblage.

Jack Bradshaw

[Letter to Class](#)

Please See Archives on the Right

Any Class Notes submitted prior to July 13, 2020 have been moved to the Archives. If you have a contribution for this Class Notes page, please contact the Scribe listed above.

1958 Archives

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